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Violoncelle.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

10

Quasi a capriccio. ♩ = 112.

I.

Joachim Raff, Op. 155.

p *mf* *f*

fp *f* *cresc.*

ff *fp*

sf *sf* *sf* *sf*

crescendo *ff*

p *dolce* *mf*

f *pp crescendo* *f* *ff*

f *ff*

ff *f*

pp *f* *mf* *p*

Violoncelle.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 3/4 time and C major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "smorzando" and the meter is "C". The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The piece concludes with a double bar line.

Violoncelle.

3

This page of a Violoncelle musical score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a *mf* dynamic and includes accents. The second staff continues with similar phrasing. The third staff shows a transition to a *ff* dynamic, followed by a *p* dynamic and a *dolce* marking. The fourth staff includes a *mf* dynamic and a *f* dynamic, with a *pp* dynamic at the end. The fifth staff features a *ff* dynamic and a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff includes a *ff* dynamic and a *f* dynamic. The eighth staff features a *f* dynamic and a *pp* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff begins with a *p* dynamic and includes a *f* dynamic. The score is written in a standard musical notation for the cello, with various fingerings and bowings indicated.

Violoncelle.

Violoncelle musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music features various dynamics including *p*, *mf*, *f*, *ff*, *sf*, and *pp*. There are also markings for *arco* and *pizz.* (pizzicato). The score includes several measures with triplets and slurs. A section marked "Più agitato." begins on the fifth staff. The score concludes with a section marked "Allegro." and "pizz." followed by first and second endings. The page number "4" is in the top left corner.

p

G
mf

H
f

ff

Più agitato.
f

mf

cre - scen - do - f

I
p

mf *f* *f* *ff*

p *mf* *f* *f* *ff*

sf *sf*

riten. **J** *Un poco meno mosso.* *pp*

arco *ff*

Allegro. *pizz.* *f*

1

Violoncelle.

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II.

Allegro assai. $\text{♩} = 116.$

p

f

p

pp

dolce

tranquillo

un poco ritenuto - - *in Tempo*

ppp

pp

A

B

p

un poco ritenuto - -

ppp

in Tempo

pp

C 2

1

2

p

Violoncelle.

p

f *pp*

D

E *tranquillo* *p*

rit.

a Tempo *pp*

III.

Adagietto. ♩ 98.

espressivo cantando *mp*

p *mf*

f con espansione *mf* *p*

con espansione *p* *mf* *f* *mf*

Violoncelle.

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Violoncelle musical score page 7. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *largamente* (largamente), and *Viol.* (Violoncello). Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final measure marked with a 3.

Violoncelle musical score page 7. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *largamente* (largamente), and *Viol.* (Violoncello). Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final measure marked with a 3.

Violoncelle.

Violoncelle musical score, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (3) and a 4-measure rest. The lyrics "cre - scen - do" are written under the notes in measures 1, 2, and 3.

IV.

Larghetto. $\text{♩} = 100$.

Violoncelle musical score, measures 13-18. The tempo is marked *Larghetto*. The music is written in bass clef with a key signature of two flats. It features a 4-measure rest in measure 13 and a 2-measure rest in measure 18. The dynamics include *p* (piano), *f* (forte), and *crescendo*. The lyrics "cre - scen - do" are written under the notes in measure 13.

Allegro. $\text{♩} = 132$.

Violoncelle musical score, measures 19-24. The tempo is marked *Allegro*. The music is written in bass clef with a key signature of two flats. It features a 7-measure rest in measure 19 and a 6-measure rest in measure 24. The dynamics include *f* (forte), *p* (piano), and *A* (accrescendo). The lyrics "cre - scen - do" are written under the notes in measure 19.

Violoncelle.

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Violoncelle musical score page 9, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is characterized by dynamic markings (f, p, mf, pp, dolce cantando) and various musical notations including slurs, ties, and repeat signs. The staves are labeled with letters B, C, D, and E, indicating specific sections or measures. The first staff begins with a forte (f) dynamic and a slur. The second staff starts with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

Violoncelle musical score page 9, featuring ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is characterized by dynamic markings (f, p, mf, pp, dolce cantando) and various musical notations including slurs, ties, and repeat signs. The staves are labeled with letters B, C, D, and E, indicating specific sections or measures. The first staff begins with a forte (f) dynamic and a slur. The second staff starts with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff starts with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff starts with a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

Violoncelle.

Violoncelle musical score page 10, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- F** (Fortissimo)
- crescendo*
- G** (G-clef, indicating a change to treble clef on the third staff)
- f* (forte)
- cre* (crescendo)
- scen* (scenariando)
- do* (singing line)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- p* (piano)
- H** (H-clef, indicating a change to bass clef on the seventh staff)
- f* (forte)
- p* (piano)
- I.** (First ending)
- f* (forte)
- p* (piano)

Violoncelle.

11

Violoncelle musical score page 11, featuring ten staves of music in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions:** *pizz.* (pizzicato) and *arco* (arco).
- Section markers:** **J**, **K**, and **3**.
- Ornamentation:** Trills (*tr*) and ornaments (*o*).
- Rehearsal marks:** Indicated by a double bar line and a repeat sign.
- Time signature:** 3/4.
- Key signature:** Two sharps (F# and C#).

